DF102 Production Sound

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Instructor

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By the end of this session you will be able to:

Give a basic description of how sound is produced, sensed and reproduced

Explain the basic mechanism of human hearing, including how we calculate distance and direction of sound sources

Explain how pressure waves become sound in the human body

Describe at least two limits of hearing in terms of frequency, vector detection or sound pressure

Explain why the same voice sounds different reproduced from DAT and a telephone circuit

Demonstrate at least two methods of conditioning an environment for improved recording acoustics

2. Introduction To Microphones 2/10

By the end of this session you will be able to:

Identify at least three microphone pickup patterns and three types of microphone construction.

Demonstrate basic correct mic placement of a directional mic using a fishpole

Cue the mic without excessive wind or handling noise

Demonstrate basic good placement of a PM

Give examples of quieting clothing/cable noise

Show at least one sub optimal PM mic mounting

Construct a stereo microphone with supplied equipment

3. Mixer and signal flow 2/15

By the end of this session you will be able to:

Explain how balanced lines and shielded cables improve signal quality

Explain what function the microphone, shockmount, cable, and mixer have in the recording process

Identify and explain the major functions of the controls and switches on the Sound Devices 302 mixer

Set up a reasonable gain structure for an input to the mixer

4. Radios and wireless technology 2/17

By the end of this session you will be able to:

Understand radio propagation and theory such that you can explain, in basic terms, how a wireless system works

Explain what RF multipath is and its effects in radio systems

Demonstrate how to correctly set modulation levels in a wireless transmitter

Give examples of situations where wireless is used, and where it is over-used

Create a scenario where a wireless system would not work and explain why

Connect a microphone to a wireless system and mixer, setting gain structure correctly and mount the mic on a subject for good results

5. Recording system integration 2/19

By the end of this session you will be able to:

Connect microphones or other sources to the mixer, set levels, assign outputs and perform adequate gain staging

Demonstrate the major functions of and integrate wireless mics into the sound kit

Follow a speaker with an overhead boom mic

Make a recording with supplied equipment

6. Timecode, Reporting, Recordkeeping 2/22

By the end of this session you will be able to:

Produce a sound report

Explain what post production will expect of their tracks, and what information has to pass between production and post

Give two examples of how to record production dialogue when “lit out” of a scene

Give a basic definition of SMPTE timecode and explain why different frame rates are used for different purposes

7. Recording Project 2/24

Students will re-shoot a scene from their camera workshops using a sound unit with overhead boom mic and/or lavalier mics as appropriate, using techniques and principles acquired during the sound seminar and evaluate the results