

G. John Garrett, C.A.S.

Box 35296
Boston, MA 02135-0005
Telephone: 617 901 6104
Email: jg@soundcart.com
WWW: <http://soundcart.com>

1982– Location sound mixing for picture, worldwide

Sound mixing and recording for television, motion pictures and music industries. Digital prep and mastering.

2004–2005 Instructor, Boston University Center for Digital Imaging Arts

Developed and executed curriculum in hands-on adult learning environment, teaching sound recording techniques for digital filmmaking.

2001–2012 Editorial Contributor, *Digital Video* magazine

Evaluate products and produce product reviews, feature articles on sound in the field.

2005– Editorial Contributor, *C.A.S. Quarterly*

Author the “Technically Speaking” column for the Cinema Audio Society quarterly.

2005– Editorial Contributor, *Association of Motion Picture Sound Journal*, UK

Began a series of articles on philosophy of sound and recording.

1996– Freelance consultant

Consult on studio design and construction, location recording with an emphasis on problem-solving. Specific location sound seminars for professionals and students. Boston University, Emerson College, The MFA Museum School, various industries.

2000–2005 Trainer, DV Expo

Trained professionals in various aspects of location sound recording.

MEMBER:

IATSE 481, NABET 16, IBEW 1212, Audio Engineering Society, Cinema Audio Society.

EQUIPMENT:

Deva and Nomad multitrack file-based 24 bit digital recorders; Holophone H2 - 7.1channel surround microphone; Schoeps, Neumann, Sonotrim, Sanken and Countryman mics; Lectrosonics and Zaxcom radio mics; van with liftgate; digital audio workstation; ProTools training; some Spanish, Russian; good ears.

RATES AND AVAILABILITY:

About what you'd expect.

FEATURE RESUME

NETFLIX/HAPPY MADISON *Hubie Halloween*. Second unit sound

COLUMBIA PICTURES *Little Women*. Second unit and playback

TLPG *Abe & Phil's Last Poker Game*, PSM. Martin Landau, Paul Sorvino

COLUMBIA PICTURES/FLAPJACK *Ghostbusters 3*. PSM, Second Unit

A&E Indie Films *Life, Animated*. Additional sound. Academy nominated best doc.

SONY PICTURES/BREAKING NEWS *Spotlight*: Utility; mixer-fall unit/winter units

GRAND EXPERIMENT LLC *The Sea Of Trees*. Sound Utility. Gus Van Sant, Matthew McConaughey, Naomi Watts, Ken Watanabe.

BAD ROBOT/PAPER STREET *Infinitely Polar Bear*: Additional sound. Maya Forbes, Dir. Zoe Saldana, Mark Ruffalo.

LIFETIME: *The March Sisters At Christmas*. Production Sound Mixer.

WEINSTEIN COMPANY *The Unknown Known*, PSM. Errol Morris, Rumsfeld.

FTB3: *Frank The Bastard*. Production Sound Mixer.

RP Films/SUMMIT ENTERTAINMENT: *The Ghost Writer*, second unit mixer (uncredited).

20th CENTURY FOX: *Knight And Day*: second unit mixer (uncredited).

PARAMOUNT PICTURES: *Shutter Island*, VFX unit sound and video, day player.

SONY PICTURES CLASSICS: *Standard Operating Procedure*. PSM

DISNEY/MONKEY DANCE PICTURES: *The Game Plan*, Additional Sound.

EITHER/OR FILMS: *The Sensation of Sight*, PSM. David Strathairn plays Finn, a traumatized English teacher looking for redemption.

20th CENTURY FOX: *Fever Pitch*, PSM (second unit). Farrelly brothers' romantic baseball comedy.

COLUMBIA PICTURES: *Mona Lisa Smile*, Choir recording/playback (uncredited).

HART SHARP ENT./SHOWTIME: *Lift*, PSM. DeMane Davis, Khari Streeter Dirs.; James Mangold, Cathy Konrad, Prod. Kerry Washington, Lonette McKee.

PBS/HBO: *The Blue Diner*, PSM. Jan Egleson, Dir.; Lisa Vidal, Will Marquez, José Yenque. ALMA award.

WALT DISNEY PICTURES: *Fantasia 2000*, PSM. Boston Unit

WORKING PICTURES: *Working Stiff*, PSM.

TILTED WINDOW FILMWORKS: *Swimming on the Moon*, PSM. Shawn Sweeney, Dir. John Soster's award winning play adapted.